



The newest trend in the hotel industry is repurposing the past for the greater good of luxury, transforming warehouses, banks, museums, churches and other suitably appealing buildings into plush hotels. South America has several such properties, including the exquisite Hotel Magnolia in Santiago, Chile, which won a 2017 UNESCO Prix Versailles architecture award. The 1920s structure, a former mansion turned office building, was retooled by architect Cazú Zegers, also known for the Tierra Patagonia Hotel & Spa. Zegers added three new floors, with a glass wall outside the addition—imprinted with an image of the historic lower floors—integrating the entire facade.

In London, the Midland Bank building, designed in 1924 by Sir Edwin Lutyens, has become The Ned, a joint effort between Soho House and the Sydell Group. And the Four Seasons Hotel London at Ten Trinity Square embodies dead-ahead opulence wrought from a 1922 Sir Edwin Cooper-designed building, the former Port

At the Hotel Magnolia in Santiago, Chile, a new glass wall features an image of the lower floors of the 1929 mansion. Right: A guest room



of London Authority headquarters; in 1946, the inaugural reception for the General Assembly of the United Nations was held in the hotel's current ballroom. With a columned entrance and rotunda lobby built of Portland stone, the property hosts the landmark restaurant La Dame de Pic,



the first U.K. outpost for Anne-Sophie Pic, the only French female chef with three Michelin stars.

Edinburgh has two singular properties, both close to the annual Edinburgh Festival Fringe and the Edinburgh International Book Festival. A 1942 Royal Bank of Scotland building has evolved into the new Edinburgh Grand; nearby, the recently refurbished Hilton Edinburgh Carlton began as a 1906 Patrick Thompson department store.

In Barcelona, the Almanac Barcelona—the first property in a new chain of boutique

In London, The Vault bar at The Ned (top) and the Four Seasons Hotel at Ten Trinity Square

hotels—was fashioned from the former headquarters of an insurance company. In Paris, at the new Hôtel National des Arts & Métiers, Raphael Navot artfully combined two Haussmann-style commercial buildings into a chic property (Navot is known for his work with David Lynch's Club Silencio in Paris).

In the United States, Charlestowne Hotels is all about repurposing, and in St. Augustine, Florida, the company's Collector Luxury Inn & Gardens was once the Dow Museum of Historic Houses. Washington, D.C., now has the Line, developed by The Ned's Sydell Group. This 110-year-old former Christian Science church features Spike Gjerde's restaurant A Rake's Progress (Gjerde is chef/owner of Baltimore's acclaimed Woodberry Kitchen).

Baltimore is also home to the Sagamore Pendry Baltimore, the second hotel in the Pendry chain, a new brand from Montage. The Fell's Point hotel is built on the 1914 Recreation Pier, which began as Baltimore's Ellis Island and became a set for NBC's *Homicide: Life on the Street*. Andrew Carmellini of NoHo Hospitality Group (Bar Primi, The Dutch) helms the Sagamore's Rec Pier Chop House, set in a former dance hall. —TOM AUSTIN